**Outside Reading Report – AP Lit Buchholz**

**Directions:**

1. All finished work is to be word-processed. The proper heading must be used. (name,

grade, date, teacher)

2. Before answering any questions, list the title, author and number of pages.

3. All answers must be in complete sentences. Incorporate the questions into the

answers and answer so that a reader who has not read the book will understand what is

being described.

4. All answers must be labeled by category, number, and points possible

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5. To complete the book report, you must answer any combination of questions to equal

100 points. Remember to sign that you have read the book on the bottom of this form.

• 5 pt. questions

• 10 pt. questions

• 15 pt. questions

• 20 pt. questions

• 25 pt. questions

List the questions you intend to do here. Add up the points to make sure they equal no

more and no less than 100.

Question number Pts.

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Total Pts. \_\_\_\_\_\_\_\_\_\_\_\*100 Keep this and staple it to your final copies.

Grading will be based on accuracy and thoughtfulness of answers, spelling, grammar and

neatness.

**I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_have read the book described in the**

**included report and have answered the questions myself to the best of my ability.**

**Further, I have answered questions totaling 100 points.**

**Knowledge (5 pts. each. 1 – 3 sentences, approx.)**

1. Name the characters in the story and label which were the most important.

2. List five (5) important events in the story. (Number them)

3. When and where did the story take place?

4. Find and copy from the story a description of the main character. Include the character’s name. You will be using

quotes because you will be copying word for word from the book.

**Comprehension (10 pts. each. 3 – 5 sentences, approx.)**

5. Explain what the main conflict or problem was in the story.

6. Predict what would happen next if there had been one more chapter. Be realistic.

7. Tell why the main character liked or disliked another character. It’s good to include examples.

**Application (15 pts. each – 5 – 7 sentence short paragraph)**

8. If you had the same problem as the main character in the story, how would you solve it? Don’t forget to tell what

the problem is. Your reader probably doesn’t know the story.

9. Select a character from your story. Name him or her. Tell some things he/she would enjoy doing at your house.

Also tell why.

10. Write a new ending for your story. Make it clear. Remember, your reader may not have read your book.

11. How would the story be different if it took place in another place? Explain why.

12. How would the story be different if it took place in another time? Explain why.

**Analysis ( 15 pts. each – 5 – 7 sentence short paragraph)**

13. Compare the differences in the main character from the beginning of the story to the end. Explain what caused the changes.

14. Choose one character. Compare him or her with someone you know. First tell how they are alike. Then tell how

they are different. Make your comparisons about their personalities, not just their looks. Tell why they’d like or

dislike one another.

15. Especially if you read science fiction or fantasy, compare the story to reality. Tell why certain incidents could not have happened.

16. Explain the underlying problem (defect) in the villain’s personality or motives. (What’s wrong with him or her?)

17. Authors to help the reader form more vivid mind pictures use similes and metaphors. Copy directly from the story three (3) examples of similes and/or metaphors, explaining about each within the context of the story.

**Synthesis (20 pts. each – Paragraphs. Pictures on plain paper, ink and/or color)**

18. Draw a timeline, which includes at least eight (8) important events in the story. Explain each. Illustrate it in color

on plain white paper.

19. Invent and explain a new machine that would have helped a character in your book. Draw it in color on plain

white paper. Explain how it would have been helpful.

20. Draw a floor plan or other picture of a room for one of your characters. Include and explain the kinds of things

he/she would need to use and why. Use plain white paper and color it.

21. Imagine yourself being added as one of the characters. Making the situation clear, write yourself into an important part of the story. (What do you do or say at this point?) You may write this like it’s a play. Be sure to make it understandable for someone who hasn’t read the story.

**Evaluation (25 pts. each. Two or more paragraphs, with details, examples, reasons)**

22. Defend a decision one of the characters made. Explain why it was a good or reasonable decision regardless of

what the outcome would be.

23. List 3 words that explain your feelings at the end of the story. Write a full explanation of why you felt each.

24. Which character or characters could be omitted from (left out of) the story? Why would the story work without

them? Why did the author put them in anyway?

25. Was the villain in your story completely bad or evil? Explain why or why not.

26. Was the main character in your story completely good or evil? Explain why or why not.

27. Grade the author. Justify your grade. “She made it so interesting” is not good enough. You will not be graded

down if you give a lower grade. Just be sure whether it’s an “A”, “B”, “C”, “D”, or “F” that you have explained why. Consider using your teacher’s grading method for your justification. Also, give examples of action or dialogue from the story.